



All The Places To Go
Life Groups Homework
January 28, 2018
“Myths About Doors”

Introduction

Welcome to the third week of our sermon series *All The Places To Go*! One of the most pressing questions we face in matters large and small is, “What is God’s will for me to do?” In this series we will take a careful look at this question using John Ortberg’s recent book *All The Places To Go*. Together we will learn how God opens doors for us into new adventures in life every day. We will explore how to be attentive to those doors and how to walk through them confidently with Jesus.

This guide is designed to facilitate deeper understanding and application of the sermon material as well as chapter one of the book. Leaders should feel free to tailor it to suit their group’s unique culture.

1. Review the story of Jack told in the sermon. Do you see yourself in this story? If you are willing, share with the group.
2. Read Ruth 1:8-17 and answer the following questions.
 - What does Naomi urge Ruth and Orpah to return? Does Orpah make the wrong decision? Why or why not?
 - Discuss the sacrifices made by Ruth. Have you ever had to make sacrifices to walk through a door God opened before you?
 - Share any other observations about the text.
3. What is FOMO? How have you experienced this phenomenon in your own life?
4. The sermon claimed that the fear of missing out can be overcome by God’s mission of love. How was this true in the Ruth narrative? What might this look like in our lives?
5. “Don’t compare your behind-the-scenes with someone else’s highlight reel.” (Furtick)

Discuss this quote with the group. How would incorporating this truth change your outlook on life?



6. According to the sermon, what is the difference between regret and repentance? How does repentance set us free to walk through doors that God has opened?

Corporate Prayer

Close your meeting by praying for one another, both for specific requests and that all members would be transformed by the message encountered in this week's sermon.

